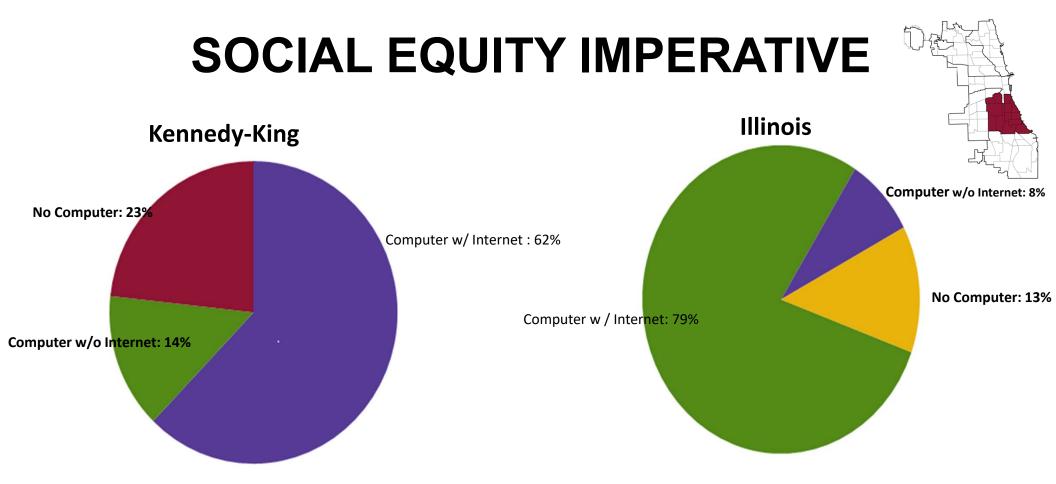
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COMMUNITY COLLEGE DISTRICT NO. 508
AUGUST 1, 2019



Technology and the Arts Matter in Englewood

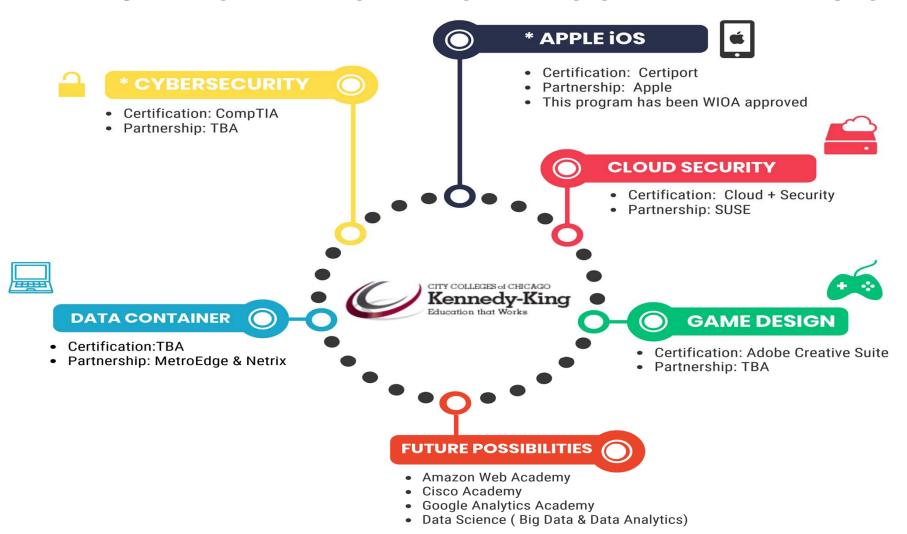




SOURCE: CCC Environmental Scan; Northern Illinois University, Center for Governmental Studies; May 2019



KKC INFORMATION TECH PROGRAM EXPANSION



BROADER IMPACT

- Chicago Public School awareness and exposure
 - Pathway development
 - TRiO Educational Talent Search Grant (7th 12th grade exposure)
 - Carl D. Perkins V. Grant (early exposure, beginning at 5th grade)
- Opportunity Youth
 - Ages 16-24 not actively engaged in school and/or unemployed
 - *Over 47,000 youth identified in Chicago with a high concentration in Englewood
- Community Enrichment and Access
 - · Address digital divide
- Professional Development and Training
 - Address gender and racial/ethnic gap
- Program Development and Expansion
 - Increase KKC enrollment (315:Fall 2019-Spring 2021), brand, and presence throughout Chicago

*Source: IPUMS USA, University of Minnesota, www.ipums.org



KKC PLANNING ROADMAP

PHASE I

SUMMER 2019

- * Establish a KKC Tech Taskforce
- * Faculty training will start for the Data Container
- * Explore partnerships
- * Explore funding opportunities

PHASE II

FALL 2019

- * Construction begins for Tech lab
- * 3rd cohort for the Cybersecurity course
- * Develop a program Advisory Counsel
- * Explore new program options
- * Seek WIOA approval for Cybersecurity program
- * Start the process for ICCB approval for the Game Design Program
- * Start the Design for Tutoring Center

PHASE III

SPRING 2020

- * Tech lab opens
- * Construction begins for Tutoring center
- * 4th cohort of Cybersecurity
- * 3rd cohort for Apple iOS (WIOA Approved)
- * 1st cohort for Data Container
- * 1st cohort for Cloud Security
- * Game Design pilot
- * Future possible programs

PHASE IV

SUMMER 2020

- * Space evaluation for future expansion
- * Construction for the Tutoring Center will continue for Fall 2020 opening
- * IT expansion plans for new programming
- * Game design program fully approved by ICCB

Proposed Center of Excellence for Creative Arts (CECA)



CECA Committee

President Gregory Thomas

Robert Graham, Director of Auxiliary Services and Facilities Management

Darby Johnsen, Dean of Instruction

Cesar Rodriguez, Director of Creative Services

Dr. Gene Smith, Professor of Music

Tonishea Terry-Jackson, Director of Enrollment Management

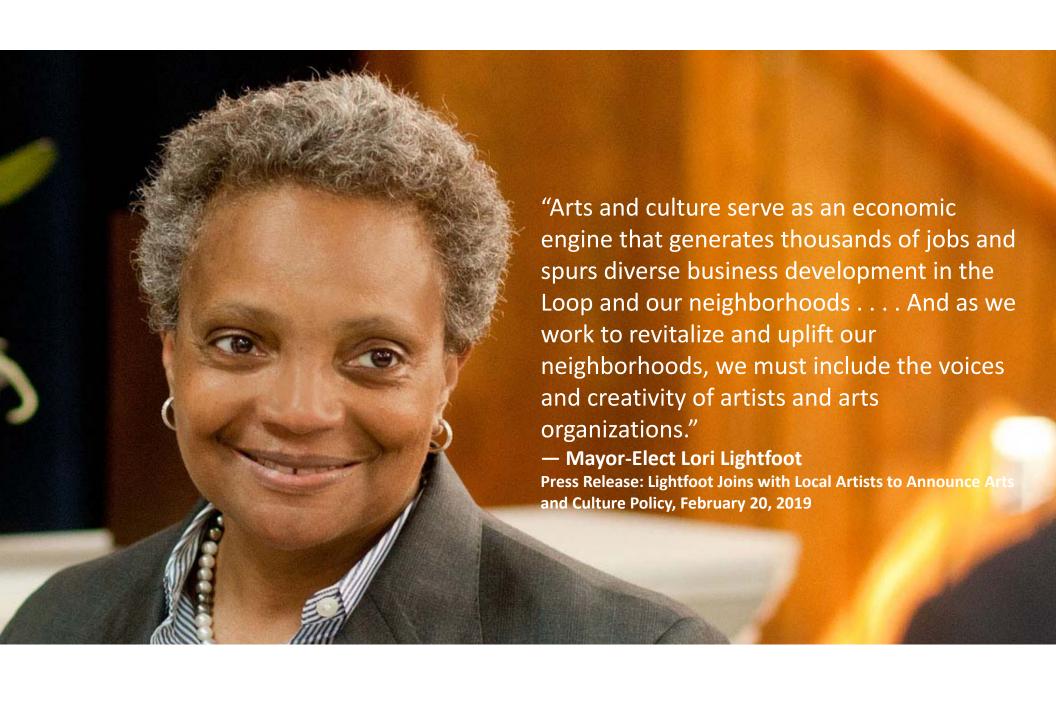
Abe Thompson, Direction of Operations, WKKC

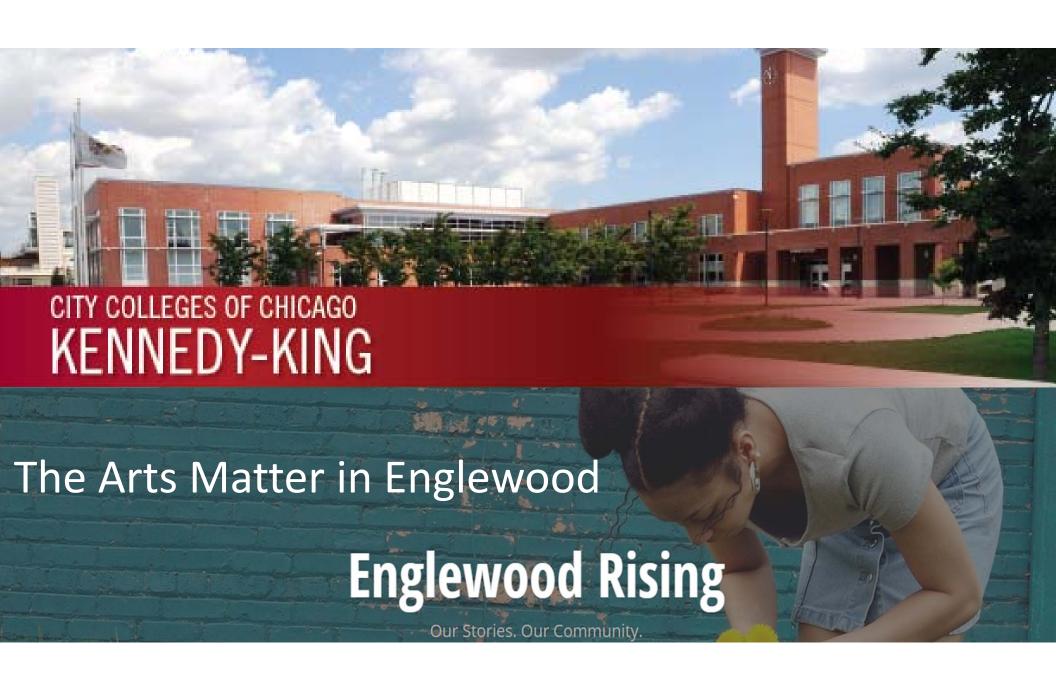
Dr. Enid Wells, Professor of Media Communications

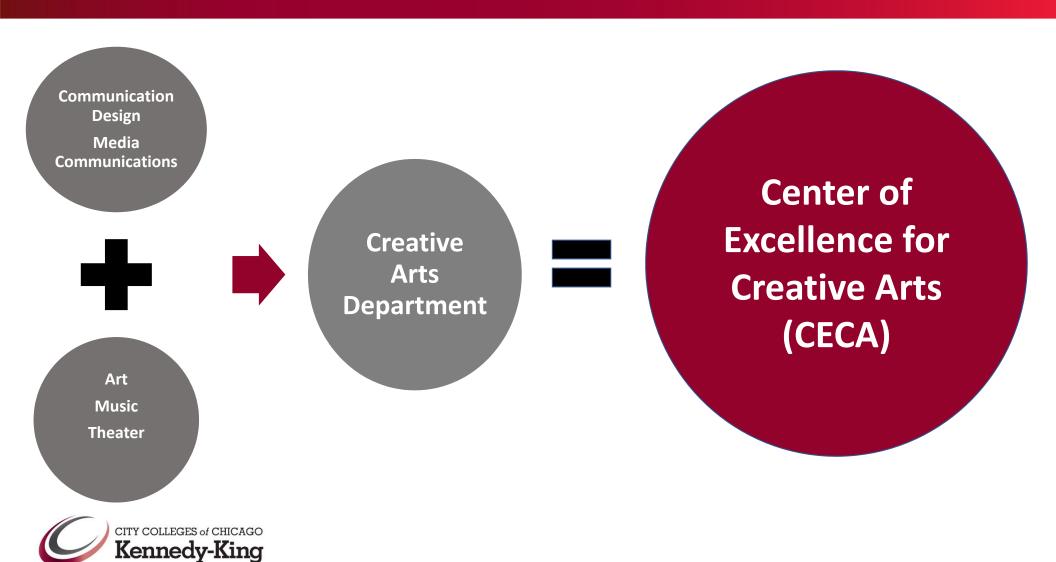












Emerging Partnerships







GOODMAN &











Emerging Partnerships













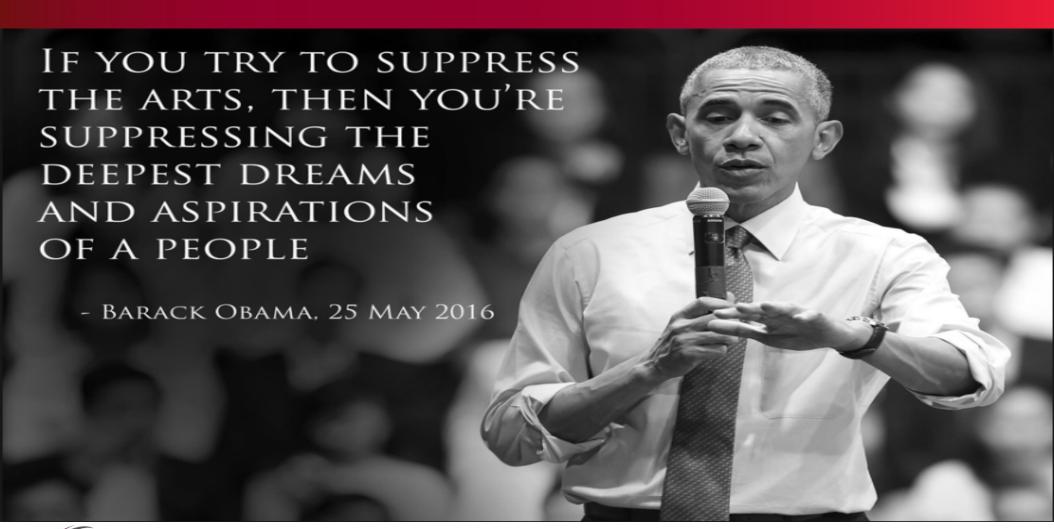




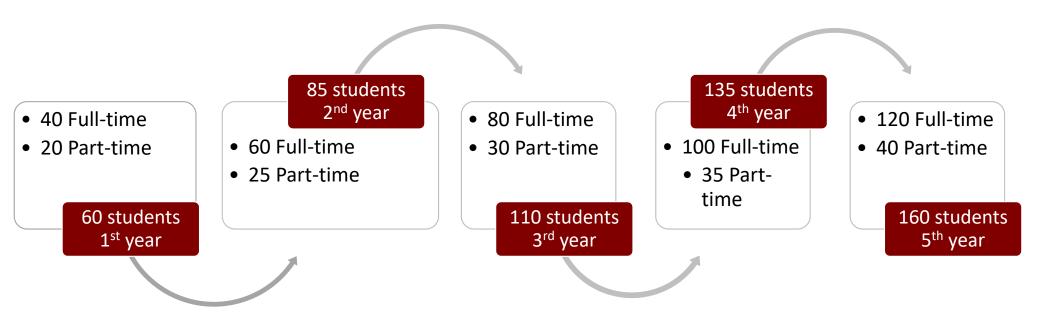








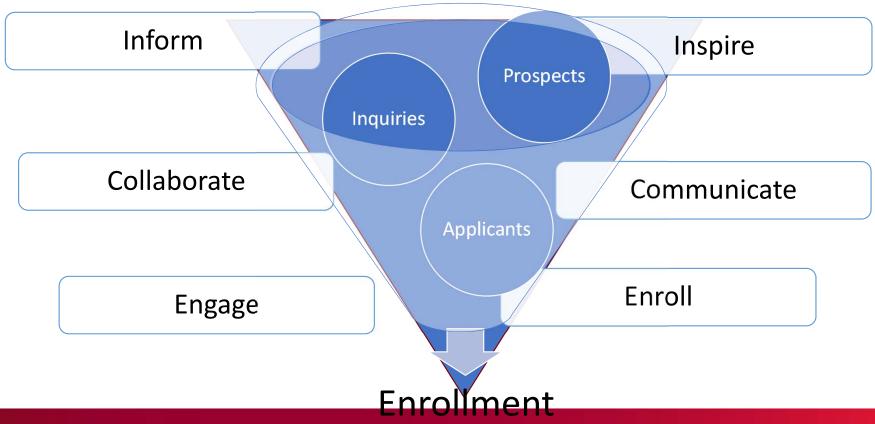






Enrollment growth is possible

We plan to expand our market share with CECA





Community Music Division

PePaul University School of Music





We're Ready.

Dream Bigger. Do Greater.

The Arts.

