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BOARD OF TRUSTEES OF COMMUNITY COLLEGE DISTRICT NO. 508  
County of Cook and State of Illinois

PERFORMING ARTS EVENTS  
MALCOLM X COLLEGE

THE CHANCELLOR

REPORTS

Civic Orchestra of Chicago

that the Civic Orchestra of Chicago is the only training orchestra affiliated with a major American Orchestra, the Chicago Symphony Orchestra and has completed the second season of MusicCorps, a residency program involving Civic Orchestra musicians teaching and performing as individuals and ensembles in partnership with Malcolm X College; and that the Civic Orchestra, under the direction of principal conductor Cliff Colnot, provided two special MusicCorps concerts on March 19 and 20, 1999; and that the concerts offered a variety of music composed by Bizet, Mozart, Williams, Britten, Respighi, Stravinsky, Ellington; and that the concerts were free to the public and approximately 300 participants attended the concerts.

Project Stop-Time

that the Malcolm X College Center for the Performing Arts in collaboration with the Center for Black Music Research, Columbia College, Chicago presented Project Stop-Time on Thursday, March 11, 1999 in the Bruce Hayden Theater; and that this lecture-demonstration Project Stop-Time is a research, performance, and education program designed to provide Chicago audiences with a view of the development of black music forms and styles in the United States; and that the Project highlighted the important role that Chicago and its musicians played in the development of the twentieth-century American popular culture as demonstrated by such black music forms as ragtime, blues, R & B, Spirituals, gospel songs, urban contemporary and hip-hop; and that the performance was attended by over 300 students from St. Thomas the Apostle Catholic School, Austin Community High School, Leif Ericson Scholastic Academy, and Herbert Spencer Math and Science Academy from Region III of the Chicago Public Schools.

Respectfully submitted,

Wayne D. Watson  
Chancellor

May 6, 1999