

21150

**ADOPTED**  
BOARD OF TRUSTEES OF  
COMMUNITY COLLEGE DISTRICT NO. 508

MAR 4 1999

BOARD OF TRUSTEES OF COMMUNITY COLLEGE DISTRICT NO. 508  
County of Cook and State of Illinois

COUNTY OF COOK  
AND STATE OF ILLINOIS

TELECOURSE LICENSE AGREEMENT WITH PUBLIC BROADCASTING SERVICES (PBS)  
CENTER FOR OPEN LEARNING  
WASHINGTON COLLEGE

THE CHANCELLOR

REPORTS

that the Board of Trustees has annually renewed Agreements with Public Broadcasting Service (PBS) for use of telecourses for open air broadcast since 1984; and

that an Agreement has been re-negotiated with PBS to license rights to 10 telecourses from September 1, 1998 to August 31, 2003 unless otherwise indicated, plus enrollment fees per student.

- > Against All Odds as Mathematics 125 for a flat fee of \$5000;
- > Discovering Psychology as Psychology 201 for a flat fee of \$5000;
- > Ethics In America as Philosophy 107 for a flat fee of \$5000;
- > French in Action as French 101 for a flat fee of \$500, (January 1, 1999 to May 31, 1999)
- > Internet Literacy for a flat fee of \$1200 (January 1, 1999 to December 31, 1999);
- > Internet Literacy Server Charges for a flat fee of \$750, (January 1, 1999 to December 31, 1999);
- > Planet Earth as Physical Science 101 for a flat fee of \$5000;
- > Power of Place: The World of Regional Geography as Geography 101 for a flat fee of \$5000;
- > Read, Write, Research as English 102 for a flat fee of \$5000; and
- > Voices and Visions as Literature 110 for a flat fee of \$5000.

RECOMMENDS

that the Board of Trustees approves the Agreements with PBS stating the terms and conditions whereby the City Colleges of Chicago is granted 10 telecourse licenses totaling \$37,450.00 plus enrollment fees indicated per registered student; and authorizes the Chairman and Assistant Secretary to execute the Agreements on behalf of the Board.

Respectfully submitted,

Wayne D. Watson  
Chancellor

March 4, 1999

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AMENDMENT FOR SPRING 1999  
TELECOURSE LICENSE TERM:  
JANUARY 01, 1999 -  
MAY 31, 1999

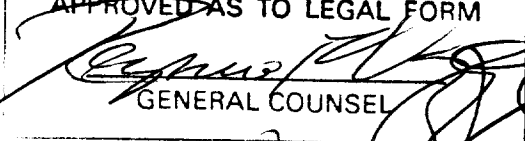
EDUCATIONAL INSTITUTION  
LICENSE AGREEMENT


HAROLD WASHINGTON COLLEGE  
(NAME OF INSTITUTION)


EXHIBIT A  
(PAGE 1)

TITLE OF TELECOURSE / FEES

FRENCH IN ACTION I & II  
\$500 + \$20 PER STUDENT

APPROVED AS TO LEGAL FORM  
  
GENERAL COUNSEL

  
(SIGNATURE BY INSTITUTION)  
CHAIRMAN OF THE BOARD

  
(SIGNATURE BY PBS)

MAR 4 - 1999  
(DATE)

FEB 06 1999  
(DATE)

Board of Trustees of Community College  
District No. 508, County of Cook and  
State of Illinois

  
ASSISTANT BOARD SECRETARY

HAROLD WASHINGTON COLLEGE  
(NAME OF INSTITUTION)

## EXHIBIT B

TITLE: FRENCH IN ACTION

PRODUCER: Yale University and the WGBH Educational Foundation, in association with Wellesley College

DESCRIPTION: FRENCH IN ACTION combines video, audio and print to teach French in the context of French-speaking cultures. The course is based on an innovative method developed by Pierre Capretz of Yale University. Each program is composed of an episode in a continuing story followed by a variety of images that illustrate and explain its contents. Entirely in French, each program allows learners to see and hear dozens of native speakers interacting in familiar situations. As a result, students learn to associate what they hear with the situations they see, while learning to understand and use authentic French from the French perspective.

TELEVISION PROGRAMS: 52 half-hour programs

## PRINT MATERIALS:

## For Students:

STUDY GUIDE: Lydgate, Barry with Sylvie Mathe, Norman Susskind, John Westlie and Lawrence Wylie. FRENCH IN ACTION: A Beginning Course in the Language and Culture of France (The Capretz Method) Study Guide, Part I (ISBN 0-300-03939-5) and Part II (ISBN 0-300-03940-9). First Edition. CT: Yale University Press, 1987.

WORKBOOK: Capretz, Pierre J. with Thomas Abbeti, Beatrice Abetti, and Frank Abetti. FRENCH IN ACTION: A Beginning Course in the Language and Culture of France (The Capretz Method) Workbook, Part I (ISBN 0-300-03937-9) and Part II (ISBN 0-300-03938-7). First Edition. New Haven, CT: Yale University Press, 1987.

College bookstore orders for above study guide and workbook should be mailed to: Yale University Press, 92A Yale Station, New Haven, CT 06520

## For Faculty and Administrators:

FRENCH IN ACTION: A Beginning Course in the Language and Culture of France (The Capretz Method) Faculty Manual by Russo, Adelaide; Richard H. Chisson, Barry Lydgate and Harryette Stover. Yale University Press, 1987. The manual suggests how to plan and organize a two or four-semester course and how to promote the course. It provides lesson-by-lesson strategies for use of the material. One copy of the manual will be provided to each institution or consortium paying a license fee.

AMENDMENT FOR SPRING 1999  
TELECOURSE LICENSE TERM:  
JANUARY 01, 1999 -  
DECEMBER 31, 1999

EDUCATIONAL INSTITUTION  
LICENSE AGREEMENT

HAROLD WASHINGTON COLLEGE  
(NAME OF INSTITUTION)

EXHIBIT A  
(PAGE 1)

TITLE OF TELECOURSE / FEES

INTERNET LITERACY - LICENSED & USING PBS SERVER  
\$1200 + \$20 PER STUDENT  
INTERNET LITERACY -- SERVER CHARGES  
\$750 + \$10 PER STUDENT

APPROVED AS TO LEGAL FORM  
*[Signature]*  
GENERAL COUNSEL

MAR 4 - 1999  
(DATE)

*[Signature]*  
(SIGNATURE BY INSTITUTION)  
CHAIRMAN OF THE BOARD

FEB 08 1999  
(DATE)

*[Signature]*  
(SIGNATURE BY PBS)

*[Signature]*  
ASSISTANT BOARD SECRETARY

Board of Trustees of Community College  
District No. 508, County of Cook and  
State of Illinois



## Internet Literacy Series Description



### Premiering the Fall 1998!

<b>PRODUCER</b>	University of Delaware
<b>PRODUCTION COMPLETED</b>	1998
<b>FIRST PBS RELEASE</b>	Limited Pilot offered in Winter/Spring and Summer 1998 Premiering in Fall 1998
<b>DISCIPLINE</b>	Computer Science and Telecommunications Text <i>Serf</i> ® Course Management Software CD-ROM
<b>AVAILABLE RESOURCES</b>	Student Jumpstart Pamphlet User Guides Instructor's Guide

#### GENERAL DESCRIPTION

Premiering in Fall 1998, **INTERNET LITERACY** is the first teleWEBcourse<sup>SM</sup> offered through the PBS Adult Learning Service. Developed by Fred T. Hofstetter, professor and director of Instructional Technology at the University of Delaware, the course combines multiple media to create a one-term, integrated learning package that makes use of the Internet to teach Internet Literacy.

The course focuses on three general areas to teach Internet Literacy: general information and theory, step-by step tutorials, and web site creation. A general introduction helps students explore such issues as: What is the Internet? Who is using it? How is it changing the world? Why is understanding it such a critical skill? What is its impact on society? What is its future? And how can we keep up with this rapidly evolving set of technologies? In the second part of the course, students use step-by step tutorials to learn about basic Internet services such as e-mail, listserv, newsgroups, ftp, chat, telnet, and the World Wide Web. In this section students practice Internet etiquette, surfing techniques and search strategies, as well as learn to download text, images, sounds, video data and software. Finally, students use what they have experienced to create a personal presence on the Web. Through a hands-on tutorial using Web-page design elements, screen design principles, images, wave form audio recording and multimedia integration, students will create personal home pages as well as resumes and publish them on the Web. See the following pages for information on the various components of INTERNET LITERACY.

	[Available Resources](#)		[Rights & Pricing](#)	
	[Request a Preview Kit](#)		[Request a Press Kit](#)	
	[Return to TOC](#)		[Return to ALSO Home](#)	



*Please send changes and comments to: [alsguide@pbs.org](mailto:alsguide@pbs.org)*

Revised: April 02, 1998.

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## *Internet Literacy Available Resources*

Desk copies of these books are generally available on written request from the publisher.  
NET prices are listed unless otherwise noted.  
Prices and availability dates for course materials are subject to change without notice.

<b>TEXT</b>	<i>Internet Literacy</i> by Hofstetter. NY: McGraw Hill, 1998. (ISBN: 0-07-0293-872). Cost: \$34.75
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### **Print Materials Available From:**

McGraw-Hill College Division

P.O. Box 545

Backlick, OH 43004-0545

Attn.: Order Services

800/338-3987

614/755-5645 (fax)

<b>COURSE MANAGEMENT SOFTWARE</b>	<p><i>Serf</i><sup>®</sup> created by Dr. Fred Hofstetter.</p> <p>A powerful and easy-to-use tool included with the course. Through <i>Serf</i><sup>®</sup> students can use e-mail to communicate with each other and their local instructor; use listserv to send messages and collaborate with students on projects and enter a chat-room to communicate in real-time with other students and their local instructor. In addition, they have access to a newsgroup for an online conference to address course topics.</p>
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### **Available From:**

PBS Adult Learning Service

1320 Braddock Place

Alexandria, VA 22314-1698

800/257-2578

703/739-8495 (fax)

<b>CD-ROM</b>	<p><i>Internet Literacy CD-ROM</i>, 1998.</p> <p>This multi-media CD-ROM includes more than 200 "Show Me" tutorials, and works either by itself or in conjunction with the <i>Serf</i><sup>®</sup>. Videos cover short tutorials and exercise in the textbook.</p> <p>Cost: One copy of the CD-ROM will be provided to each institution licensing the course. Additional individual and bulk purchases are available.</p>
<b>STUDENT PAMPHLET</b>	<p><i>Internet Literacy Student Jumpstart Pamphlet</i>, 1998.</p> <p>Gets students started in the course by describing what equipment and materials are needed, giving them a sample syllabus and telling them how to get connected to the Internet, how to surf the Internet, and how to install the CD-ROM.</p>
<b>USER GUIDES</b>	<p><i>Internet Literacy User Guides</i>, 1998.</p> <p>Contain detailed instructions for using the course and the course management software.</p>
<b>INSTRUCTOR GUIDE</b>	<p><i>Internet Literacy Instructor Guide</i>, 1998.</p> <p>Includes sections on how to offer the course at both the undergraduate and graduate levels for either credit or non-credit, what online skills and strategies the instructor will need, how to troubleshoot, sample syllabi, and other advice about effectively teaching a teleWEBcourse.</p> <p>Cost: One desk copy of the instructor guide will be provided to each institution paying a licensing fee. Additional copies can be purchased through the Adult Learning Service for \$25 per copy.</p>

[Request a Faculty Manual](#)

[|| Series Description ||](#)
[|| Rights & Pricing ||](#)  
[|| Request a Preview Kit ||](#)
[|| Request a Press Kit ||](#)  
[|| Return to TOC ||](#)
[|| Return to ALSO Home ||](#)



Please send changes and comments to: [alsguide@pbs.org](mailto:alsguide@pbs.org)

Revised: July 25, 1998

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21150

AMENDMENT FOR FALL-98 SUMMER-2003  
TELECOURSE LICENSE TERM:  
SEPTEMBER 01, 1998 -  
AUGUST 31, 2003

EDUCATIONAL INSTITUTION  
LICENSE AGREEMENT

HAROLD WASHINGTON COLLEGE  
(NAME OF INSTITUTION)

EXHIBIT A  
(PAGE 1)

TITLE OF TELECOURSE / FEES

**AGAINST ALL ODDS: INSIDE STATISTICS**  
\$5000 + \$0 PER STUDENT

**DISCOVERING PSYCHOLOGY**  
\$5000 + \$0 PER STUDENT

**ETHICS IN AMERICA**  
\$5000 + \$0 PER STUDENT

**PLANET EARTH**  
\$5000 + \$0 PER STUDENT

**POWER OF PLACE, THE: WORLD REGIONAL GEOGRAPHY**  
\$5000 + \$0 PER STUDENT

**READ, WRITE, RESEARCH: WRITING THE RESEARCH PAPER**  
\$5000 + \$0 PER STUDENT

**VOICES AND VISIONS**  
\$5000 + \$0 PER STUDENT

BILLING SCHEDULE: 1ST PAYMENT FALL-98 (\$2,000)  
2ND PAYMENT FALL-99 (\$2,000)  
3RD PAYMENT FALL-00 (\$1,000)

APPROVED AS TO LEGAL FORM  
*[Signature]*  
GENERAL COUNSEL

MAR 4 - 1999  
\_\_\_\_\_  
(DATE)

*[Signature]*  
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(SIGNATURE BY INSTITUTION)  
**CHAIRMAN OF THE BOARD**

FEB 08 1999  
\_\_\_\_\_  
(DATE)

*[Signature]*  
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(SIGNATURE BY PBS)

*[Signature]*  
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Assistant Board Secretary  
Board of Trustees of Community College  
District No. 508, County of Cook and  
State of Illinois

**EXHIBIT B**

TITLE: AGAINST ALL ODDS  
PRODUCER: Consortium for Mathematics and Its Applications (COMAP).

DESCRIPTION: AGAINST ALL ODDS: INSIDE STATISTICS is an introductory statistics television course which provides and exploration of statistical processes, stressing data-centered topics rather than the more traditional path from probability to formal inference. A valuable tool for statisticians who have been reemphasizing the importance of collection and description of data with applicability in academic and corporate training settings. State-of-the-art sequentially animated graphics, on-location footage, and face-to-face interview weaves a powerful tapestry of visual information that no textbook alone can equal.

TELEVISION PROGRAMS: Twenty-six half-hour programs.

## PRINT MATERIALS:

For Students:

TEXTBOOK: David S. Moore and George P. McCabe, Introduction to the Practice of Statistics. Second Edition. New York, NY: W.H. Freeman & Co., 1992 (ISBN#: 0-7167-2250-X).

STUDY GUIDE: Telecourse Study Guide for Introduction to the Practice of Statistics. New York, NY: W.H. Freeman & Co., 1992. Second Edition. (ISBN: 0-7167-2452-9).

MINITAB GUIDE: A guide covering course materials for use with MINITAB software, is also available from W.H. Freeman and Company, Second Edition, 1992. (ISBN: 0-7167-2483-9).

All available from: W.H. Freeman & Co., 4419, West 1980 South, Salt Lake City, UT 84104.

For Faculty and Administrators:

FACULTY MANUAL: AGAINST ALL ODDS: INSIDE STATISTICS Faculty Telecourse Guide and Solutions Manual, 1993. The faculty guide includes guidelines for organizing and teaching telecourses, sample letters and advice on promoting usage of television courses. Complete solutions of all test problems and sample examinations are included. One copy of the guide is provided to each institution paying a television course license fee. Additional copies available at \$25 each. Available from the PBS Adult Learning Service, 1320 Braddock Place, Alexandria, VA 22314-1698.

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**EXHIBIT B**

TITLE: DISCOVERING PSYCHOLOGY  
PRODUCER: WGBH Boston in association with the American  
Psychological Association

DESCRIPTION: DISCOVERING PSYCHOLOGY, part of the Annenberg/CPB Collection, covers the fundamental principles and major concepts of psychology. The host of the video programs is Philip Zimbardo, who has taught introductory psychology for more than 30 years, weaves the thread of each program topic through original footage of classic experiments, interviews with renowned psychologists, and documentaries on emerging research.

TELEVISION PROGRAMS: 26 half-hour programs

**PRINT MATERIALS:**

For Students:

TEXTBOOK A: PSYCHOLOGY AND LIFE by Philip G. Zimabrdo, Thirteenth Edition. (ISBN #0-673-46509-8).

STUDY GUIDE A: DISCOVERING PSYCHOLOGY Study Guide by Ellie Goldberg, Second Edition. (ISBN #0-673-46672-8). College bookstore orders should be mailed to: HarperCollins, 1900 East Lake Avenue, Glenview, IL 60025.

TEXTBOOK B: PSYCHOLOGY: SCIENCE, BEHAVIOR AND LIFE by Robert L. Crooks and Jean Stein. Second Edition. (ISBN #0-03-033699-6).

STUDY GUIDE B: DISCOVERING PSYCHOLOGY Study Guide by Ellie Goldberg and Morton Friedman, First Edition. (ISBN #0-03-038454-0). College bookstore orders should be mailed to: Harcourt, Brace, Jovanovich, 6277 Sea Harbor Drive, Orlando, FL 32887.

TEXTBOOK C: PSYCHOLOGY by Spencer A. Rathus. Fourth Edition. (ISBN #0-03-030214-5-Student's Edition); (ISBN #0-03-030424-5-Instructor's Edition.)

STUDY GUIDE C: DISCOVERING PSYCHOLOGY Study Guide by Ellie Goldberg and Frank J. Valtano, First Edition. (ISBN #0-03-032794-6). College bookstore orders should be mailed to: HarperCollins, 1900 East Lake Avenue, Glenview, IL 60025.

For Faculty and Administrators:

Three separate faculty telecourse manuals coordinated with the above texts and study guides will be available through the PBS Adult Learning Service, 1320 Braddock Place, Alexandria, VA 22314-1698. When ordering your faculty guide, please specify which text/study guide you will be using for DISCOVERING PSYCHOLOGY. One copy of the guide is provided to each institution or consortium upon paying a telecourse licensing fee.

HAROLD WASHINGTON COLLEGE  
(NAME OF INSTITUTION)

**EXHIBIT B**

TITLE: ETHICS IN AMERICA

PRODUCER: Columbia University Seminars on Media and Society; print materials developed by WNET-New York

DESCRIPTION: Ethics in America examines contemporary ethical conflicts and provides a grounding in the language, concepts, and traditions of ethics. At the core of the course is a television series that places experts from government, the press, medicine, law, business and the military directly in the line of fire. Guided by the probing questions of skilled lawyers, luminaries from C. Everett Koop to T. Boone Pickens, Antonin Scalia to Peter Jennings and Geraldine Ferraro to Jeane Kirkpatrick grapple with moral concerns that arise in both personal and professional life. Each program illuminates a key ethical concept, motivating students to explore the topic further in the accompanying study materials.

TELEVISION PROGRAMS: 10 one-hour programs/3 audio programs

PRINT MATERIALS:

For Students:

SOURCE READER: Newton, Lisa H. ETHICS IN AMERICA Source Reader. First Edition. Englewood Cliffs, NJ: Prentice Hall, 1988. (ISBN#: 013290180-3)

TEXT/STUDY GUIDE: Newton, Lisa H. ETHICS IN AMERICA Study Guide. First Edition. Englewood Cliffs, NJ: Prentice Hall, 1988. (ISBN#: 013290206-0)

College bookstore orders for above print materials should be mailed to: College Marketing Department, Prentice Hall, Englewood Cliffs, NJ 07632

For Faculty and Administrators:

ETHICS IN AMERICA Faculty/Administrative Manual, 1988. The manual includes suggestions that actively involve students in the study of ethics. One desk copy will be provided to each institution or consortium paying a television course license fee.

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INSTITUTION LICENSE

HAROLD WASHINGTON COLLEGE

(NAME OF INSTITUTION)

**EXHIBIT B**

TITLE: PLANET EARTH

PRODUCER: WQED/Pittsburgh, in association with the National Academy of Sciences

DESCRIPTION: PLANET EARTH is an introductory study of our planet - its interior, oceans, continents, mountains and volcanoes, energy and mineral resources, climate, sun and atmosphere. The PLANET EARTH telecourse offers an excellent introduction to science in general and the geosciences in particular. Students will be introduced to internationally recognized experts sharing their theories, models and opinions; on-location film footage will take students to places and events they might not otherwise see; animation and graphic displays afford an opportunity to "see" more difficult concepts.

TELEVISION PROGRAMS: 7 one-hour programs (also available as 14 half-hour programs)

PRINT MATERIALS:

For Students:

TEXT/STUDY GUIDE: (Four Options) Option #1: Schmidt, Victor. PLANET EARTH and the New Geoscience: Standard Version. First Edition. Dubuque, IA: Kendall/Hunt Publishing Co., 1985. (ISBN#: 0-8403-3809-0.) Option #2: Schmidt, Victor. PLANET EARTH and the New Geoscience: Geophysical - Geological Perspective. First Edition. Dubuque, IA: Kendall/Hunt Publishing Co., 1986. Option #3: Schmidt, Victor. PLANET EARTH and the New Geoscience: Environmental Perspective. First Edition. Dubuque, IA: Kendall/Hunt Publishing Co., 1986. Option #4: Schmidt, Victor. PLANET EARTH and the New Geoscience: Solar System Perspective. First Edition. Dubuque, IA: Kendall/Hunt Publishing Co., 1986.

College bookstore orders should be mailed to: Kendall/Hunt Publishing Co., Order Department, 2460 Kerper Boulevard, Dubuque, IA 52001

For Faculty and Administrators:

PLANET EARTH Faculty Manual and Administrative Package. University of Pittsburgh External Studies Program. The manual includes an overview of the course, a faculty guide, an administration guide, sample student examination questions and discussion topics. One copy of the manual will be provided to each institution or consortium paying a license fee.

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INSTITUTION LICENSE

**HAROLD WASHINGTON COLLEGE**

(NAME OF INSTITUTION)

**EXHIBIT B**

TITLE: THE POWER OF PLACE: WORLD REGIONAL GEOGRAPHY  
PRODUCER: Cambridge Studios

DESCRIPTION: This course provides richly authentic insights into a range of geographic issues. The programs build understanding of geography by examining the eleven regions of the world and their interconnections. They use physical, political, historical, economic, and cultural geography to provide insights into issues within individual regions. The programs were produced on location in 36 countries and contain case studies examining the lives of people faced with issues which can be illuminated through geographic analysis. Each program provides wrap-around material to strengthen geographic concepts and to draw comparisons between regions. This telecourse is part of the Annenberg/CPB Project multi-media collection.

TELEVISION PROGRAMS: Twenty-six half-hour programs

PRINT MATERIALS

For Students:

TEXTBOOK: Geography: Realms, Regions, and Concepts by DeBlij and Muller.  
John Wiley and Sons, Inc., 1993.

STUDY GUIDE: The Power of Place: World Regional Geography by Latz.  
John Wiley and Sons, Inc., 1996.

For Faculty and Administrators:

FACULTY GUIDE: The Power of Place: World Regional Geography by Latz.  
One desk copy will be provided to each institution licensing THE POWER OF PLACE as a telecourse. Available from the PBS Adult Learning Service, Alexandria, VA. Additional copies may be purchased (by telecourse licensees only) from the PBS Adult Learning Service.

**EXHIBIT B**

TITLE: READ, WRITE AND RESEARCH  
PRODUCER: Florida Community College at Jacksonville

DESCRIPTION:

READ, WRITE AND RESEARCH is a television course developed in response to a widely expressed need for a college course on English Composition beyond the introductory level. Essay writing, writing a research paper, writing across the curriculum, writing for business, and writing about literature are the essential components of this innovative course designed for both students continuing in college and those preparing to enter the workforce.

TELEVISION PROGRAMS: Twenty-four 30 minute television programs.

PRINT MATERIALS:

For Students:

TEXTBOOK - No specific text has been assigned. Instructors are encouraged to select texts that match student needs and activities. For documentation, either the MLA Guide for Writers of Research Papers, Third Edition, 1989 by Joseph Gilbado and Walter S. Achtert; or, The Publication Manual of the American Psychological Association, Third Edition, September 1990 is recommended.

STUDY GUIDE - READ, WRITE AND RESEARCH Study Guide, by Ray Clines, First Edition, Dubuque, IA, Kendall/Hunt Publishing Co., August 1991. (ISBN: #0-8403-6918-2) College Bookstore orders should be mailed to Kendall/Hunt Publishing Co., 2460 Kerper Blvd., Dubuque, IA 52001.

For Faculty and Administrators:

READ, WRITE AND RESEARCH FACULTY GUIDE offers suggestions for organizing and teaching the course on a lesson-by-lesson basis. Guide includes the purpose of each lesson, learning objective, a detailed list of main points in each lesson, and suggested writing assignments. One copy will be provided to each institution or consortium paying a licensing fee. Available from the PBS Adult Learning Service, 1320 Braddock Place, Alexandria, VA 22314-1698.

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## EXHIBIT B

TITLE: VOICES & VISIONS

PRODUCER: The New York Center for Visual History, presented by South Carolina ETV Network

DESCRIPTION: VOICES & VISIONS, a survey of modern American poetry, explores the lives and works of thirteen of America's greatest poets. The emphasis in this series is always on the poetry itself. Nevertheless, in every program, careers are richly documented; analysis and visualization abound. Key works are performed and discussed, their texts displayed by use of image processors, character generators, computer graphics and optical animation.

TELEVISION PROGRAMS: 13 one-hour programs

PRINT MATERIALS:

For Students:

TEXTBOOK: DiYanni, Robert. MODERN AMERICAN POETS: THEIR VOICES AND VISIONS. First Edition. New York: Random House, 1987. (ISBN#: 0-394-36279-9)

TRADEBOOK: Vendler, Helen. VOICES & VISIONS: THE POET IN AMERICA (Critical Essays). First Edition. New York: Vintage Books, 1987. (ISBN#: 0-394-53520-0)

College bookstore orders for textbook or tradebook should be mailed to: Random House, 400 Hahn Road, Westminster, MD 21157

STUDY GUIDE: Lichenstein, Alice Rabi; Purves, Alan; Carnevale, Robert. VOICES & VISIONS STUDY GUIDE. First Edition. Dubuque, IA: Kendall/Hunt Publishing, 1987. College bookstore orders for study guide should be mailed to: Kendall/Hunt Publishing, 2460 Kerper Boulevard, Dubuque, IA 52001

For Faculty and Administrators:

VOICES & VISIONS FACULTY/ADMINISTRATOR'S MANUAL by Alan Purves. First Edition. One desk copy will be provided to each institution or consortium paying a television course license fee.