FEBRUARY 5, 1998

REGULAR MEETING

(20411) COLLEGE REPORT [KENNEDY-KING]

Watson spoke about the revitalized Art Program at Kennedy-King College which is a collaborative program with the Chicago Public Schools. He reported on the 98% attendance rate, and introduced Philip Wittlander of Wittlander Printing Company, underwriter of the program's expenses. Wittlander expressed his appreciation in being part of the program and his association with Professor Sam Akainyah, a renowned artist. Akainyah, who is originally from Ghana, spoke about his 20 years in the United States, and his association with student artists in the College's program. Two student artists were introduced and spoke to the Board: Langston Davis and Monica Terese Wilts. In response to Trustees' questions, Watson stated that 12 students had participated in the first class; and 25 students per class will be scheduled for the next two classes starting at the end of February. Moore noted that the press should embrace these types of student stuccess stories and expressed his appreciation for the corporate and art community commitments. Czadowski noted that the Wittlander Printing Company could perhaps help CCC in finding Chicago firms to bid on printing contracts. Newman spoke about the importance of articulation activities with the Chicago Public Schools.