CCC Adult Education Program
ABE/GED

• SAMPLE LESSON PLAN

• SAMPLE LESSON PLAN TEMPLATE
Adult Education Lesson Plan (Sample)
ABE/GED Lesson Plan 1

Adult Educator: Name         Course: Beginning Literacy (0 – 1.9)
College: Name          Date: Spring 2009

Lesson Topic: Race Relations in Education
Language Arts Reading & Writing

Curriculum Student Learning Outcome(s):
- Identify fiction, nonfiction, poetry, or drama.
- Recognize literal, inferential, and evaluative comprehension skills in familiar text.
- Introduce basic vocabulary in specific content areas.
- Demonstrate an awareness of the ability to organize information for specific purposes.
- Apply the beginning rules of punctuation, capitalization, basic grammatical concepts, and structural rules in writing.

Curriculum Objective(s):
1. Recognize words through visual and pictures cues.
2. Define: fiction, drama, poetry, fables, and legends.
3. Identify story elements of settings, characters, problems, plot, and solutions.
4. State simple vocabulary in guided practice and identify the meaning of frequently used words and base words presented in context.
5. Copy written or printed material using appropriate word order and punctuations (e.g. words and at least one paragraph).
7. Arrange up to three events in sequential order.

Materials: New Readers Press, Voyager Foundation; Contemporary, Essentials of Reading 1 & 2, & Word Power Intro Level

Lesson Procedures

Lesson Introduction & topic: Students will discuss race relations in educational institutions and other public places to activate prior knowledge and build background knowledge.

Instruction and Activities:
- The adult educator will read James Baldwin’s “A Talk to Teachers” to the class
- Students will discuss main points of the reading while relating them to personal experiences
- Word Attack – Identify trouble words in text and key vocabulary; discuss strategies for deciphering

Assessment

Evidence of Learning: Formative and Summative Techniques
- Select five (5) vocabulary terms and compose sentences, applying the beginning rules of punctuation, capitalization, basic grammatical concepts, and structural rules in writing
- Identify and discuss three main story elements from James Baldwin’s “A Talk to Teachers”
- Arrange up to three events in sequential order from “A Talk to Teachers”
Lesson Topic

Curriculum Student Learning Outcome(s):

Curriculum Objective(s):

Materials:

Key Vocabulary:

Lesson Procedures

Introduction: prior knowledge activation, building background knowledge

Instruction and Activities: state the activities in chronological order, provide a time estimation
Assessment

Evidence of Learning: include both formative and summative assessment techniques